

SOMEBODY MISSES YOU EVERY DAY



WORDS BY
WILL J. HARRIS

MUSIC BY
M.D. HARRIS

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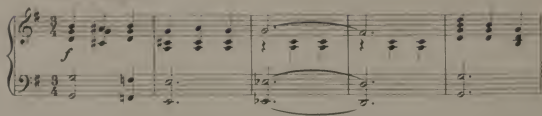


SOMEBODY MISSES YOU EVERY DAY.

Words by
WILL J. HARRIS.

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Waltz Moderato.



Sweet - ly the song - birds are
Some - one hopes some - ones for .

The first line of the song is in 3/4 time. The vocal melody is written in the treble staff, and the piano accompaniment is in the bass staff. The key signature remains one sharp (F#). The tempo is 'Waltz Moderato'. The lyrics are 'Sweet - ly the song - birds are' and 'Some - one hopes some - ones for .'.

sing - ing, Slow - ly the night shad - ows fall,
giv - ing, And yearns for that day to come, When

The second line of the song is in 3/4 time. The vocal melody is written in the treble staff, and the piano accompaniment is in the bass staff. The key signature remains one sharp (F#). The tempo is 'Waltz Moderato'. The lyrics are 'sing - ing, Slow - ly the night shad - ows fall,' and 'giv - ing, And yearns for that day to come, When'.

Some one is dream . ing of some . one, Love days once more to re .
 some one and some ones to geth . er And two hearts are beat . ing au

call . Some . one had part . ed in an . ger, The
 one, That thought brings great joy to some . one,

Some heart is filled with re . grets, Some . one is writ . ing to
 fu . ture makes some one con . tent, Some bod . y pic . tures a

some . one And this let . ter some bod . y gets:
 loved one Read . ing that let . ter he sent

Somebod.y misses you eve ry day. Somebod.y sighs in vain, _____

The first system of the musical score for 'Somebody Misses You'. It features a vocal melody in treble clef and piano accompaniment in bass and right-hand staves. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are 'Somebod.y misses you eve ry day. Somebod.y sighs in vain, _____'.

Someone is pondering, someone is wonder.ing If you'll re . turn a . gain: _____

The second system of the musical score. The vocal melody continues with the lyrics 'Someone is pondering, someone is wonder.ing If you'll re . turn a . gain: _____'. The piano accompaniment provides harmonic support.

Days seem like long years since you're a . way Someone is lonesome and blue, _____ Somebod.y

The third system of the musical score. The vocal melody continues with the lyrics 'Days seem like long years since you're a . way Someone is lonesome and blue, _____ Somebod.y'. The piano accompaniment continues with chords and moving lines.

misses you eve ry day. May.be you miss someone to. _____ to. _____

The fourth system of the musical score, concluding the page. It includes first and second endings for the vocal melody. The lyrics are 'misses you eve ry day. May.be you miss someone to. _____ to. _____'. The piano accompaniment ends with a final chord.

SOMEBODY MISSES YOU EVERY DAY.

MALE QUARETTE.

Melody In 2nd. Tenor.

1st Tenor
2nd Tenor.
Baritone.
Bass.

Some . bod . y miss . es you eve . ry day, Some . bod . y sighs in

vain . . . Some . one is pon . der . ing, Some . one is wan . der . ing

If you'll re . turn a . gain . . . Days seem like long years since
you'll re . turn a . gain:

you're a way . . . Some . one is lone . some and blue, . . . Some . bod . y

miss . es you eve . ry day, May . be you miss some . one to, some . one to,

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U. S. A. FOR MINE.

Words by
A. B. SPENCER and W. L. BELL
Music by
A. B. SPENCER

U. S. A. For Mine.

There has been many U. S. A. songs, this is the real thing. All shows will use it. Keep your eye on this number.

Can I Make Love to You?

This is the song that is creating such a furore. An attractive title combined with a very catchy air. Big sale everywhere.

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March tempo.

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U. S. A. For Mine.

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CAN I MAKE LOVE TO YOU

Words by
W. L. BELL
Music by
A. B. SPENCER

Can I Make Love to You?

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HOWARD & BROWNE MUSIC CO.

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